



MFAH *The Museum of Fine Arts, Houston*

EMERGING ARTISTS

EARLY COLLEGE PROGRAM

TEEN ART CLASSES & WORKSHOPS
SPRING 2026 COURSE CATALOG



 SCAN ME

Physical Address

(Do not mail registrations to this address.)

5101 Montrose Blvd.

Houston, Texas 77006

Mailing Address

Glassell School of Art

P.O. Box 6826

Houston, Texas 77265-6826

Registration Appointments & General Information

glassell@mfa.org

713-639-7500

UNLOCK YOUR CREATIVE FUTURE

The Glassell School of Art Early College Program for emerging artists in high school offers a supportive, creative environment where young artists can develop their talents, build portfolios for college applications, and engage with like-minded peers.

AT A GLANCE

- **College Credit:** Earn college credits while still in high school through our dual-credit program with the University of St. Thomas. An additional fee applies for college credit.
- **Encyclopedic Museum:** Receive free access to the Museum of Fine Arts, Houston, one of the 10 largest art museums in the United States, with an encyclopedic collection of nearly 80,000 works of art.
- **Professional Instruction:** Learn from experienced artists and professors who are dedicated to helping you refine your skills and explore new media.
- **Portfolio Development:** Build a strong, competitive portfolio that showcases your unique vision and creativity, essential for college applications and future artistic endeavors.
- **Creative Community:** Join a vibrant community of like-minded peers who share your passion for art, fostering collaboration and inspiration.
- **Exclusive Opportunities:** Gain access to state-of-the-art facilities, networking events, and exhibition opportunities that connect you with the broader art world.

WHO SHOULD ENROLL?

If you're a high school student passionate about art or simply curious to explore your creativity, this program is perfect for you! Whether you dream of becoming a professional artist, designer, or art educator, our Early College Program will set you on the path to success.

JOIN OUR DYNAMIC LEARNING COMMUNITY

Join us at the Glassell School of Art, where tradition meets innovation. Unleash your artistic potential, engage with inspiring instructors, and connect with a vibrant community of artists who share your passion. Register at mfa.org/ECP.

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WELCOME

Spring 2026 marks the first-year anniversary of the Early College Program at the Glassell School of Art. This new initiative expands our commitment to supporting emerging artists of all backgrounds, skill levels, and experiences. As a young artist ready to grow creatively, you're now part of a vibrant community that values excellence, fosters imagination, and believes in the power of art to inspire and connect us all.

This program helps you build a strong foundation for your college career through immersive, college-level study across artistic disciplines. Whether earning credit or preparing for your next artistic step, you'll expand your creative range, experiment boldly, and develop the confidence and voice that will set you apart in higher education and beyond.

This semester, we're excited to introduce a brand-new Color Theory course and expand printmaking from workshops to a full class. Plus, to better support homeschooled students, Painting Fundamentals and Drawing Fundamentals are now offered as two midweek foundation courses, giving everyone more ways to explore their creativity.

As director of the Glassell School, I'm committed to your success and excited to see your impact on our community. Our values of creativity, collaboration, and excellence guide us all. I encourage you to use our resources, especially those of the Museum of Fine Arts, Houston, to learn from historical masters, connect with others, and explore all that art has to offer.

I look forward to witnessing the incredible work that will emerge from this semester and to celebrating your growth as an artist. Welcome to the Glassell School of Art—I am thrilled to have you join us.

Best,
Paul Coffey
Director, The Glassell School of Art
The Museum of Fine Arts, Houston

ABOUT

The Glassell School of Art, formerly the Museum School, was established in 1927 as part of the Museum of Fine Arts, Houston. Named for Houston businessman and arts patron Alfred C. Glassell, Jr., the school offers classes in all media areas, for children, teens, and adults of all experience levels. The only museum-affiliated school in the United States serving students from pre-K through post-graduate, the Glassell School of Art offers year-round arts instruction, a prestigious Core residency program for professional artists and writers, and civic-engagement projects.

The school's new building, designed by Steven Holl Architects and opened in 2018, provides more than 80,000 square feet of classroom and exhibition space. With 22 classrooms, an 80-seat auditorium, and year-round programming for children, teens, and adults, the Glassell School of Art serves more than 7,000 students per year, offering a wide range of studio, lecture, and workshop programming for students at all ages and skill levels.

OUR INTENTION

At the Glassell School of Art, our faculty consists of dedicated teachers who are not only experts in their respective fields, but also working professionals with diverse aesthetic and stylistic backgrounds. Their commitment to teaching ensures that you receive a comprehensive education that goes beyond merely mastering techniques. We strongly believe in fostering an environment where personal vision and individual pursuit of the visual arts take center stage, and where your creative growth and exploration are prioritized.

While we deeply respect the rich traditions that precede us, we are also keenly aware of our immediate responsibilities and the need to embrace a fresh perspective for tomorrow. Our forward-thinking approach ensures that we stay at the cutting edge of the art world, offering innovative and exciting learning opportunities for our students.

EARLY COLLEGE PROGRAM OVERVIEW

The Early College Program for emerging artists in high school offers a supportive, creative environment where young artists can develop their talents, build portfolios for college applications, and engage with like-minded peers. This program gives high school students the opportunity to receive transferrable college credit on Glassell/University of St. Thomas transcripts. During the fall and spring semesters, the program offers 14-week courses. These classes are taught at the college level by our Studio School faculty, who are practicing artists. During the summer semesters, the program offers summer intensives that are focused, immersive sessions designed to deepen students' skills and understanding of various art forms.

Join us at the Glassell School of Art, where tradition meets innovation. Unleash your artistic potential, engage with inspiring instructors, and connect with a vibrant community of artists who share your passion.

ACADEMIC CALENDAR

Monday, November 10

Spring 2026 registration opens
Early bird registration November 10-14

Tuesday, January 13, 5:30-7:30 p.m.

Glassell School Open House

Thursday, January 15

Official drop date. *Last day to drop ECP courses and receive a refund minus a \$100 processing fee*

Monday, January 19

Martin Luther King Jr. holiday,
Glassell offices closed

Thursday, January 22

Spring 2026 semester begins

Monday, March 2

Scholarship portfolios due for the fall 2026 semester

Monday, March 2

Summer 2026 registration opens
Early bird registration March 2-6

Monday, March 9-Sunday March 15

Spring break, *no classes held*

Thursday, April 2-Sunday, April 5

Easter break, *no classes held*,
Glassell offices closed

Monday, April 20

Fall 2026 registration opens
Early bird registration April 21-25

Sunday, May 10

Spring semester ends

Friday, May 15

Final grades released

EARLY BIRD WEEK

November 10-14, 2025

Register during early bird week to unlock a 5% discount on spring semester classes and workshops. Use the code "ECP5" at checkout.

STUDIO TIME

If currently enrolled students need additional studio hours to complete projects outside of regular class time, they must first obtain their instructor's approval. Extra studio time will only be permitted at specific hours when a faculty member is present, ensuring a safe and productive environment for all.

FOUNDATION

Design Fundamentals: 2D

Design Fundamentals: 2D teaches the basic grammar underlying all visual language. Students are introduced to design elements that are common to all works in two dimensions. Students will learn to manipulate movement, line, shape, texture, value, and color to achieve specific artistic goals through practical exercises and to analyze how compositions work through discussion. Critiques and demonstrations occur throughout the semester.

COURSE DETAILS

Course Number:	E2DD1303
Prerequisites:	No prerequisite
Tuition:	\$825
College Credit Add-On (optional):	\$525
Dates:	January 25-May 10
Times:	Sunday, 1:00-4:00 p.m.
Instructor:	Beckmann
Room:	206

Design Fundamentals: 3D

This course provides a comprehensive introduction to working in three dimensions and mixed media. Students will create a number of objects that explore how to utilize scale, mass, line, plane, texture, and balance to affect form and the space the objects inhabit. Within the context of 3-D objects, students will learn practical application of the elements of design and how objects and materials can convey messages or ideas.

COURSE DETAILS

Course Number:	E3DD1304
Prerequisites:	No prerequisite
Tuition:	\$825
College Credit Add-On (optional):	\$525
Dates:	January 25-May 10
Times:	Sunday, 9:30 a.m.-12:30 p.m.
Instructor:	Beckmann
Room:	108



Watercolor

Drawing Fundamentals I

Drawing is the fundamental building block of all visual arts. The practice of drawing can teach artists the basics of form, proportion, light and shadow, control and precision, and their overall problem-solving abilities. In this introductory course, students learn to transpose 3-D objects into 2-D equivalents. While studying the relationships between planes and evaluating proportions, students develop perceptual skills in order to translate these observations to paper. Emphasis is placed on the exploration of different representational techniques in black-and-white media and the development of visual awareness and discrimination. Critiques and demonstrations occur throughout the semester.

COURSE DETAILS

Course Number:	EDRF1301
Prerequisites:	No prerequisite
Tuition:	\$825
College Credit Add-On (optional):	\$525

Option 1

Dates:	January 25-May 10
Times:	Sunday, 9:30 a.m.-12:30 p.m.
Instructor:	Venable
Room:	202

Option 2

Dates:	January 22-May 7
Times:	Thursday, 9:30 a.m.-12:30 p.m.
Instructor:	Mazzu
Room:	202

Drawing Fundamentals II

The second semester of Drawing Fundamentals continues to develop the student's visual and technical skills in various black-and-white media as initiated in the first semester. In addition, basic color theory is introduced as color concepts are applied to the drawing process. Broader approaches to a more complex range of subject matter are explored. Critiques and demonstrations occur throughout the semester.

COURSE DETAILS

Course Number:	EDRF1302
Prerequisites:	No prerequisite
Tuition:	\$825
College Credit Add-On (optional):	\$525
Dates:	January 24-May 9
Times:	Saturday, 1:00-4:00 p.m.
Instructor:	Conro
Room:	208

Color Theory

In this course students will learn how to use color and how colors work together. Projects in this class are designed to address the relativity and interaction of color in the visual arts. Emphasis is on learning by direct perception of color phenomena, with studies on juxtaposition, harmony, and quantity executed in paint, colored papers, and nontraditional materials.

COURSE DETAILS

Course Number:	ECLR2306
Prerequisites:	No prerequisite
Tuition:	\$825
College Credit Add-On (optional):	\$525
Dates:	January 25-May 10
Times:	Sunday, 1:00-4:00 p.m.
Instructor:	Coakley
Room:	201/202

DRAWING

Life Drawing Fundamentals I & II

In this course students concentrate on representing an anatomically convincing account of the human figure while focusing on balance, movement, proportion, volume, and space. Short poses build an understanding of anatomy; long poses permit the exploration of media and the development of technique. Critiques and demonstrations occur throughout the semester.

COURSE DETAILS

Course Number:	EDRL2210, EDRL2211
Prerequisites:	No prerequisite
Tuition:	\$950
College Credit Add-On (optional):	\$525
Dates:	January 25-May 10
Times:	Sunday, 9:30 a.m.-12:30 p.m.
Instructor:	Sanchez-Ramos
Room:	204



PAINTING

Painting Fundamentals I

This course explores narrative and visual language in oil, where students will explore how to convey stories and emotions through visual imagery. Over the duration of the course, participants will engage with various techniques in composition, color theory, and symbolism to craft paintings that speak beyond the canvas. Through hands-on projects, they will begin to develop their own visual language, focusing on character development, setting, and thematic elements. Dialogue and frequent critiques figure largely into the learning process, with emphasis placed on encouraging each student in their personal vision and skill. By the end of the class, students will have a broad understanding of narrative painting's importance in art history, along with fundamental painting techniques.

COURSE DETAILS

Course Number:	EPAI2220
Prerequisites:	No prerequisite
Tuition:	\$825
College Credit Add-On (optional):	\$525
Dates:	January 25-May 10
Times:	Sunday, 9:30 a.m.-12:30 p.m.
Instructor:	Smith
Room:	300

Painting Fundamentals II

Unlock the fundamental principles of spatial depth and dimension in this comprehensive course designed for beginner artists seeking to master the essentials of perspective in oil painting. This course offers an in-depth exploration of the time-tested techniques that artists have used for centuries to create convincing depth and realism in their work, from expansive landscapes to intricate architectural interiors. Through a balanced approach of theoretical study and hands-on practice, this course delves into the core concepts of perspective, including linear perspective, one- and two-point perspective, and the essential role of vanishing points. Students will gain a strong foundation in the visual tools that allow them to depict space with accuracy and sophistication.

COURSE DETAILS

Course Number:	EPAI2221
Prerequisites:	No prerequisite
Tuition:	\$825
College Credit Add-On (optional):	\$525
Dates:	January 25-May 10
Times:	Sunday, 1:00-4:00 p.m.
Instructor:	Smith
Room:	300

Painting Fundamentals I & II

This fundamental painting course is designed to teach students the formal elements of painting in acrylic and oil while building their drawing skills and familiarizing them with 2-D design principles. Students work in the studio learning to paint from observed situations and still-life setups. Dialogue and frequent critiques figure largely into the learning process, with emphasis placed on encouraging each student in their personal vision and skill.

COURSE DETAILS

Course Number:	EPAI2220, EPAI2221
Prerequisites:	No prerequisite
Tuition:	\$825
College Credit Add-On (optional):	\$525
Dates:	January 27-May 5
Times:	Tuesday, 9:30 a.m.-12:30 p.m.
Instructor:	Mazzu
Room:	300

DIGITAL

Digital Photography and Media Fundamentals

This introductory course provides students with a comprehensive foundation in photography and digital media. Students will learn the basics of photo compositing and explore experimental digital printing techniques. Using iPads, which will be supplied, students will capture, manipulate, and create stunning photographs. Through hands-on projects and practical exercises, students will develop their skills in digital photography and multimedia creation. By the end of the course, students will have a solid understanding of digital media fundamentals and be prepared for more advanced studies in digital and multimedia arts. **Bring your SLR digital camera to the first class meeting.**

COURSE DETAILS

Course Number:	ECOM2216
Prerequisites:	No prerequisite
Tuition:	\$950
College Credit Add-On (optional):	\$525
Dates:	January 24-May 9
Times:	Saturday, 1:00-4:00 p.m.
Instructor:	Brown
Room:	201



Jewelry

Stop-Motion Animation

Bring stories to life through stop-motion animation! This hands-on workshop covers fundamentals from concept development to production. Using cameras, tripods, and lighting, students will learn frame-by-frame animation techniques. Using storyboarding, character design, and set creation, participants craft animated sequences using clay, found objects, paper cutouts, or posable figures. Basic editing and sound effects enhance the final projects. Emphasizing experimentation, creativity, and collaboration, the workshop includes critiques to refine storytelling and technical skills. By the end, students will complete their own short stop-motion film. **Bring your SLR digital or iPhone camera and a tripod to the first class meeting.** *This course is not eligible for college credit.*

COURSE DETAILS

Course Number:	ECOM3321
Prerequisites:	No prerequisite
Tuition:	\$950
Dates:	January 25–May 10
Times:	Sunday, 9:30 a.m.–12:30 p.m.
Instructor:	Conro
Room:	201



Comics to Graphic Novels

FILM PHOTOGRAPHY

Film Photography Fundamentals

Discover the art of darkroom photography in this course designed specifically for teens! This hands-on class will demystify the camera as a tool, develop an understanding of aesthetic fundamentals, and build a foundation of film-based photography. Students will receive instruction on camera operation, explore depth of field and lighting, learn composition techniques, and experience the magic of developing black-and-white film and printing in the darkroom. **Students are required to have a manual or adjustable 35mm film camera (no pocket or point-and-shoot cameras).**

COURSE DETAILS

Course Number:	EPHO1305
Prerequisites:	No prerequisite
Tuition:	\$950
College Credit Add-On (optional):	\$525
Dates:	January 24–May 9
Times:	Saturday, 9:30 a.m.–12:30 p.m.
Instructor:	Michels
Room:	322

CERAMICS

Ceramics Fundamentals I & II

This course introduces students to the basic skills, tools, and vocabulary of ceramics, including familiarity with three-dimensional design principles. Students will be required to develop basic ceramic hand-building and some wheel-throwing skills while in this course. Demonstrations will be provided and individual assistance will be part of the curriculum. Individualized dialogue and critique are integral to the instruction of this class.

COURSE DETAILS

Course Number:	ECER2240, ECER2241
Prerequisites:	No prerequisite
Tuition:	\$950
College Credit Add-On (optional):	\$525
Dates:	January 25-May 10
Times:	Sunday, 9:30 a.m.-12:30 p.m.
Instructor:	Rutzebeck
Room:	106

JEWELRY

Jewelry Fundamentals I & II

In this foundational course, students will acquire the basic technical skills required to fabricate jewelry out of copper, brass, nickel, and sterling silver. The techniques of sawing, soldering, texturing, bezel-stone setting, and polishing are presented by demonstrations, instructor assistance, and discussion. Students' design skills will be challenged as we build from two-dimensional to three-dimensional design principles to handcraft jewelry.

COURSE DETAILS

Course Number:	EJWL2260, EJWL2261
Prerequisites:	No prerequisite
Tuition:	\$950
College Credit Add-On (optional):	\$525
Dates:	January 24-May 9
Times:	Saturday, 9:30 a.m.-12:30 p.m.
Instructor:	Scott
Room:	103

FASHION

Fashion Design Fundamentals I & II

The Fashion Design Fundamentals course offers a comprehensive introduction to the principles and practices of fashion design. This course is designed for aspiring designers, fashion enthusiasts, and individuals seeking to understand a technical perspective of fashion through material. Students will gain a solid foundation in the essential aspects of fashion design through a combination of hands-on lessons and practical exercises. *This course is not eligible for college credit.*

COURSE DETAILS

Course Number:	EFAS2290, EFAS2291
Prerequisites:	No prerequisite
Tuition:	\$950
Dates:	January 24-May 9
Times:	Saturday, 1:00-4:00 p.m.
Instructor:	McMahon
Room:	200

PRINTMAKING

Printmaking Fundamentals

This printmaking course is designed to introduce students to the most common forms of printmaking, including linocut, screenprinting, and etching. Guided projects will include technical demonstrations, discussions on contemporary and historical printmakers, and critiques that focus on both print method and formal design. Students will also become familiar with the workings of a modern print studio and the variety of techniques our studio has to offer.

COURSE DETAILS

Course Number:	EPRI2203
Prerequisites:	No prerequisite
Tuition:	\$950
College Credit Add-On (optional):	\$525
Dates:	January 24-May 9
Times:	Saturday, 1:00-4:00 p.m.
Instructor:	Doyle
Room:	203

WORKSHOPS

Comics to Graphic Novels

Explore the art of sequential storytelling by creating comics and graphic narratives. Students will develop skills in story writing, layout design, storyboarding, and essential penciling and inking techniques. This course delves into the visual language of comics, guiding students from crafting simple three-panel strips to producing their own short comic books. Through required readings, critiques, and hands-on projects, students will engage with the history, techniques, and creative possibilities of this dynamic art form. *This workshop is not eligible for college credit.*

COURSE DETAILS

Course Number:	EW101
Prerequisites:	No prerequisite
Tuition:	\$500
Dates:	January 25–March 15
Times:	Sunday, 1:00–4:00 p.m.
Instructor:	Conro
Room:	208

Portfolio Development & Critique

This workshop helps students build, refine, and understand the college portfolio process. Whether organizing existing work or just starting out, students will explore what makes a strong portfolio, identify gaps, and improve presentation through critiques and guidance. Emphasis is on composition, sequencing, artist statements, and high-quality digital photography for showcasing artwork. By the end, students will clearly understand their strengths, areas for growth, and how to present their work—an essential step for admission to art-related colleges or any program requiring a portfolio. *This workshop is not eligible for college credit.*

COURSE DETAILS

Course Number:	EW102
Prerequisites:	No prerequisite
Tuition:	\$250
Dates:	April 12–26
Times:	Sunday, 1:00–4:30 p.m.
Instructor:	Conro
Room:	208



STUDENT POLICIES

ADMISSIONS AND COUNSELING

Classes offered in the Early College Program are for students ages 15-18. Academic counseling is available and recommended for all new students, regardless of previous art experience. Academic counseling is held prior to the start of each semester to place students into courses commensurate with their experience and skills. Counseling appointments allow each student to discuss goals with the dean or a faculty member, who also evaluates the student's experience based on portfolio review, Glassell School of Art academic records, or a transcript from another institution. Appointments can be made for counseling by emailing glassell@mfa.org or calling 713-639-7500.

Early College Program students will receive a letter grade on the **A** through **F** scale at the end of the semester.

Continuing students may only advance if they have successfully completed courses with grades of **C** or higher, and with the permission and approval of an instructor in their area of study. Students may not repeat courses without faculty approval.

COLLEGE CREDIT AND THE UNIVERSITY OF ST. THOMAS

The Early College Program offers young artists the chance to receive dual credit toward their high school diploma and/or college degree. Once enrolled, the student will receive a link to apply for dual credit through the University of St. Thomas. Please note that obtaining the dual credit is optional and requires an additional fee of \$525 per course to be paid for before the course starts.

Acceptance of college credit is at the discretion of the receiving institution and subject to its transfer-credit policies.

TUITION AND FEES

All tuition and fees are due in full at the time of registration. Course and workshop tuitions are listed in the course descriptions.

Tuition does not cover the cost of materials used for the students' own production. Supplies such as paints, canvas, brushes, clay, tools, photographic paper, lenses, cameras, and other materials are not provided to students and will need to be purchased by students individually. Supply lists are provided by instructors during the first class.

TUITION DISCOUNTS

Discounts are available for MFAH members at the Family level and above and MFAH staff. Discounts may not be combined and are not issued retroactively. Please call or email our registrar at 713-639-7501 or registration@mfa.org for a discount code for the following discounts:

MFAH Family + members: 10% discount

MFAH staff: 30% discount

EARLY COLLEGE PROGRAM SCHOLARSHIPS

A limited number of scholarships are available each fall and spring semester for studio courses. These merit-based scholarships are awarded through a portfolio review by a panel of Early College Program faculty. Parking fees are not included in the scholarship.

For more information on applying for the merit-based scholarships, visit mfa.org/ECP or call 713-639-7500.

REGISTRATION

Registration for the spring 2026 semester opens on November 10, 2025. Please visit mfa.org/ECP to access our online registration link. If you have questions regarding registration, please email registration@mfa.org or call 713-639-7500 for more information.

The school uses English as the medium of instruction, and all students are assumed to have proficiency in English, particularly with regard to understanding statements and instructions about safety and equipment operation.

Due to class-size limitations, the Studio School does not allow enrollment solely for the use of equipment and facilities, nor offer rental of studio time, equipment, or facilities for working artists. Students may be asked to leave the program or not be approved for reenrollment if they are solely enrolled to use equipment and facilities.

ADD/DROP POLICY

The add/drop form is available on our website at MFAH.org/ECP. Please email glassell@mfa.org if you have any questions.

Add: Students are able to add courses and workshops throughout the online registration period. After the first class, students must contact the registrar to enroll. Students cannot add a course after the second class meeting except with permission of the instructor. Students may adjust their schedules once, after which \$50 will be charged for each change.

Drop (Courses): Students must complete a drop form or email registration@mfa.org to drop a course. Students are able to drop a class and receive a refund minus a \$100 processing fee before the final drop date, Thursday, January 15. After this date, all registrations for courses are considered final and no refunds will be issued. Registrations that include the cost of a college credit can be dropped but the additional college credit cost of \$525 is nonrefundable.

Drop (Workshops): Students must complete a drop form or email registration@mfa.org to drop a workshop. Students are able to drop a workshop and receive a refund minus a \$50 processing fee up to seven (7) days before the workshop begins. All workshop registrations are considered final six (6) days before the workshop begins, and no refunds will be issued. Please consult the workshop descriptions for the start dates.

REFUND POLICY AND CANCELLATIONS

Refunds are processed through the original method of payment. Refunds by check are sent via U.S. mail and may take up to three (3) weeks to process. Credit card refunds may take up to a full statement cycle to appear.

The school requires a minimum number of students in order to hold a class. Students enrolled in classes that are canceled because of low enrollment will be notified by the registrar and given an opportunity to enroll in another class or receive a full refund.

BUILDING ACCESS

Studio Access

If students need additional studio hours outside of regular class time to complete projects, they must first obtain their instructor's approval. Extra studio time will only be permitted at specific hours when a faculty member is present, ensuring a safe and productive environment for all.

Museum and Hirsch Library Access

Glassell Studio School students have free access to the Museum's permanent collection galleries and the Hirsch Library during regular Museum and library hours. Please check mfah.org for current hours, as they are subject to change. Students should use their current-semester Glassell student ID card to check in with a guest services desk to receive appropriate visitor tickets and/or badging, and to access the Hirsch Library. Glassell Studio School students may not access the Museum or Hirsch Library outside of public hours unless on a scheduled tour in the company of their faculty instructor.

GENERAL POLICIES

The Glassell School of Art is part of the Museum of Fine Arts, Houston (MFAH), and as such, complies with all policies and procedures of the MFAH, as appropriate, for the proper administration and management of the school. The school reserves the right to amend, add, and delete policies and regulations as necessary, as well as the right to change programs, dates, personnel, and fees noted in this catalog.

Media Release

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations taken including those of student taken or

created by the MFAH (including, without limitation, any taken by any photographer or videographer paid by or volunteering for the MFAH) during or relating to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, social media, advertisements, and exhibitions of the school or the MFAH (or any other person authorized to use such images by the school or MFAH) without the need of additional permission from or consideration to the student. By enrolling in the program, students and their guardians agree to release and waive for the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

Information Release

Photographs and other personally identifiable information, such as age or name, may be published by the Glassell School of Art or the MFAH in any future publications, web pages, promotions, advertisements or exhibits. By enrolling in the program, parents/guardians agree to release the Glassell School of Art and its agents and waive for the student all claims based on the right of privacy or publicity and any other intellectual property rights.

Waiver and Release of Liability

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Early College Program. The risk of injuries is a risk that the students voluntarily agree to assume in exchange for the privilege of participating in the Glassell School of Art's programs. The students and their guardians understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for

any injuries to the students. Accordingly, the student and their guardians voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents, and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Glassell School of Art's programs EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE SAFETY OR WELL-BEING. The student and their guardians hereby grant permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

To review all student policies and guidelines, please visit our website: mfah.org/studioschool.

PROGRAMS AND GALLERIES

Annual Gala

The school hosts an annual gala and benefit auction each spring. This event is the only fundraising event dedicated to the school, and funds raised support operating costs for the school's programming. More information, including student ticket information, is available at the end of the spring semester.

Lectures

The Studio School sponsors a number of free lectures each year. All students are encouraged to attend. More information on lectures is available in the MFAH calendar.

Levant Foundation Gallery

The first-floor gallery shows the work of Glassell-related artists, including students, faculty, and alumni. Annual shows include the *Juried Student Exhibition*, the *BLOCK Show*, and the *Core Show*.

Leslie and Brad Bucher Gallery

The second-floor gallery shows the work of artists in the Core Residency Program and related artists, as well as the Certificate of Achievement program's graduate exhibition at the end of the spring semester.

Kinder Morgan Exhibition Program

The Glassell School of Art is proud to present a series of exhibitions at the Kinder Morgan Building in downtown Houston. The series features artwork by Studio School faculty and students, highlighting the depth and variety of courses that the Glassell School offers. Information on each exhibition, including how to submit work, is available from the administrative office.

Studio School Annual

Student Exhibition

The Glassell School of Art *Annual Student Exhibition* features a juried selection of work created by Studio School and Early College Program students every spring. The selection is a cross section of art produced in studio classes and highlights the diversity of backgrounds and visual experiences of the school's students. Awards are given for the best two-dimensional and three-dimensional pieces. Juror and merit awards are also presented.

Glassell Student Art Sale

The Glassell School of Art hosts an annual student art sale each December. Students in both our Studio School and Early College Program are eligible to participate if they have taken a 14-week studio course from the spring, summer, or fall sessions (excluding workshops and art history) in the same calendar year. Sign-up information and more details are available in late October.

Leadership Circle

For those who wish to contribute \$2,500 or more and receive benefits that reach throughout the Museum, the Leadership Circle offers exclusive access to the MFAH.

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Ceramics

THE ANNUAL FUND DRIVE SUPPORTS THE GLASSELL SCHOOL OF ART

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, at 713-639-7559 or hhoran@mfa.org. You may also visit mfa.org/support/glassell.

We wish to thank and recognize those who made recent contributions to the Glassell School of Art Annual Fund Drive:

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